

## BIO:

<u>Lillee Jean Trueman</u> is an American actress, filmmaker, writer, and director. Lillee Jean is best known for her award-winning celebrity talk show <u>Lillee Jean TALKS! Live</u>, featuring award-winning Hollywood stars Donny Most, Shelley Wade, Staci Layne Wilson, Miriam González Durántez (Lady Clegg), Neil D'Monte, John Callas, Aaron Kai, and Charlie "Chick" Allan. The show has been awarded twice at indie film festivals for Best Podcast (<u>Pageant Film Festival</u>) and Best Web Series (Gothamite Monthly Film Awards).

With critical acclaim, Lillee Jean's sci-fi comedy indie film, 'The Trapper Trap - The Rise of Princess Glamourite', has won dozens of awards for Trueman's Gen Z distinctive comedic flare boasting Best Actress nominations (Elegant International Film Festival, Cine Vista Oasis Film Festival, All That Moves Film Festival), Best Costume Design (Gothamite Monthly Film Awards), and Best Trailer (Critics' Choice International Film Festival, CinePlay International Film Festival).

From the streets of Paris to Athens, Lillee Jean's indie rom-com film, The Chorus in Our Eyes, has garnered several Best Actress nominations and wins from the <u>Clown International</u> Film Festival, Athens International Monthly Art Film Festival, <u>Global Visionaries IFF</u>, and <u>Spring Time International</u> Film Festival. In 2025, Trueman's acclaimed micro-short film, <u>The Mission is Complete, Angelique</u>, garnered three significant global awards from Best Director to Best Actress, and achieved international <u>screenings</u>. Further demonstrating her versatility as a director, her viral, award-winning documentary <u>Project Bullyish</u> (2024) tackles vital issues of criminal harassment online. Trueman's impactful documentary <u>film</u> has screened internationally, earning <u>prestigious</u> accolades.

Lillee Jean's television work includes HBO's (HeyDey Productions LLC.) "The Gilded Age" S3, as well as a recurring guest-star role (March-May, 2024) on 'The FNL Network Talkshow'. Her outstanding contributions to the entertainment sector were recognized when she received a Special Achievement Honoree award in the Entertainment and Lifestyle News category at The TASTE AWARDS. Slated for 2026 filming, Trueman signed on to direct the highly anticipated book-to-TV series "Write to Kill," adapted from the novel by David P. Perlmutter. The series, where Trueman is Executive Producer as well, will be filmed in iconic locations across London and New York. Trueman has trained at the prominent T. Schreiber Studio in New York City, extensively studying the Meisner Technique with Nicolas Landry, and various British dialects with Page Clements. She has also trained under Hollywood actors Michel Corbiere and Edgardo Rubio, to perfect her natural comedic talent and wide range of voiceover skills. To refine her delicate and airy voice, she underwent training at the Liz Caplan Vocal Studio with Sheela Ramesh.

Born and raised in New York City, Lillee Jean is Ashkenazi Jewish and Lutheran, with a strong European ethnicity that spans Russia, Ukraine, France, England, and Germany. Her ancestors immigrated to the United States from Europe at the turn of the century. Her mother, Laura Rene Marks-Trueman, is her manager. Trueman's prior background includes supplying props to studios as a prop runner for studios such as Warner Bros. and Paramount Pictures. Her work includes Mad Men, the Men in Black trilogy, Public Enemies, Gotham, and The Alienist. Diamond Earl Trueman, Lillee Jean's father, had a notable career in the music industry. As a drummer, his band was signed to RCA Records before the Vietnam War ultimately led to its breakup. Trueman continued to play throughout the 1970s and '80s as a session drummer. His family also has roots in entertainment, as his uncle, William Wadsworth "Bill" Zielor, was a prominent figure who managed the J. P. Harris Downtown Theatre, Century Theatre, and was a Universal Artists Executive.

