

# LILLEE JEAN



## REPRESENTATION:

Chris Newton  
The Newton Agency LLC.  
912-695-2277  
[thenewtonagencyllc.com](http://thenewtonagencyllc.com)

[HELLO@LILLEEJEAN.COM](mailto:HELLO@LILLEEJEAN.COM)

[LILLEEJEAN.COM](http://LILLEEJEAN.COM)

[IMDB](#) | [FILMFREEWAY](#)

## FILMS

<b>The Mission Is Complete, Angelique</b>	Lead	Lillie Jean Productions
<b>So Lillo Qui: SIR! MOVE!</b>	Lead	Lillie Jean Productions
<b>The Chorus in Our Eyes</b>	Lead	Lillie Jean Productions
<b>The Trapper Trap</b>	Lead	Lillie Jean Productions
<b>Macbeth Is the Language</b>	Lead	Lavender Fleur Productions
<b>Project: Bullyish</b>	Lead	Lillie Jean Productions

## TELEVISION

<b>The Gilded Age (S3)</b>	18TLY/Supporting	HBO / HeyDey Productions
<b>The FNL Network Talk Show (S1)</b>	Recurring Guest Star (5 Eps)	RGL / Dir. Rocco Gaglioti

## NEW MEDIA (SELECT)

<b>Underdogs Collective</b>	Lead	Dir. Jack Blossby
<b>Lillie Jean TALKS! Live</b>	Lead	Lillie Jean Productions

## THEATRE (SELECT)

<b>Proof</b>	Catherine (Principal)	T. Schreiber / Nicolas Kane Landry
<b>Cruella</b>	Estella (Principal)	T. Schreiber / Page Clements
<b>Buchaechum (Korean Fan Dance)</b>	Fan Dancer	Korean Cultural Center (KCCNYC)
<b>The Nutcracker</b>	Sugarplum Dancer	Julie Nuszer Studio

## EDUCATION/TRAINING (SELECT)

<b>Meisner Technique</b>	Nicolas Kane Landry	T. Schreiber Studio (NYC)
<b>British RP Dialects</b>	Page Clements	T. Schreiber Studio (NYC)
<b>Vocal Performance</b>	Sheela Ramesh	Liz Caplan Vocal Studio (NYC)
<b>Classical Studies (Shakespeare) (Year Conservatory)</b>	Celeste Stabile	Celeste Stabile (NYC)
<b>Improv &amp; Sketch Comedy (Year Conservatory)</b>	Edgardo Rubio	Pinera Entertainment (MIAMI)
<b>Voice-Over Technique</b>	Michel Corbière	Hazeltone Studio (LOS ANGELES)

## AWARDS (SELECT):

Award Winner, Best Actress: *The Mission Is Complete, Angelique* – Humro Cinema Film Fest (Pokhara, Nepal).  
Award Winner, Best Female Actor: *The Chorus in Our Eyes* – Clown International Film Festival (Paris, France).  
Honorable Mention, Best Acting: *The Chorus in Our Eyes* – Athens International Monthly Art Film Festival (Athens, Greece).  
Finalist, Best Actress: *The Mission Is Complete, Angelique* – Silverlens Film Awards (Bengaluru, India).  
Finalist, Best Actress: *The Chorus in Our Eyes* – Fusionfilm International Film Festival (Los Angeles, USA).  
Finalist, Best Actress: *The Trapper Trap* – Cine Vista Oasis Film Festival (Jakarta, Indonesia).  
Semi-Finalist, Best Actress Nominee: *The Chorus in Our Eyes* – Spring Time International Film Festival (Kolkata, India).  
Nomination, Best Actress: *The Trapper Trap* – Elegant International Film Festival (Cannes, France).  
Special Achievement Honoree: Co-Host, *The FNL Network Talkshow* – The Taste Awards Festival (Beverly Hills, California).

## SKILLS:

**DIALECTS:** British RP (**T. Schreiber Studio: Page Clements**), London, French, California (Valley), New York (QNS/Bayside), Slavic.  
**DANCE/SPORTS:** Modern; Ballet (**Julie Nuszer Studio**); Ballroom; Korean Fan Dance (**KCCNYC**); Swimming (Certified); Yoga; Cheerleading, Basketball, and Soccer. **SINGING SKILLS:** Operatic; Soprano (**Liz Caplan Studio / Sheela Ramesh**). **INSTRUMENTS:** Drums/Percussion (Beginner). **TECHNICAL ACTOR ASSETS:** Expert in Classical Script Analysis (**Meisner Method: T. Schreiber Studio / Nicolas Kane Landry**); Professional Voice-Over (**Michel Corbière**); Improvisation & Sketch Comedy (**Edgardo Rubio**); High-Fidelity Direction. Mastery of Professional Union Set Etiquette; Comprehensive knowledge of SAG-AFTRA Signatory/Compliance requirements; Decades of Tier-1 Studio Exposure (Warner Bros.) due to family heritage in prop running and prop buying in the industry. **ADDITIONAL TALENTS:** Photography & Cinematography (Canon Cinema EOS/DSLR); Art (Traditional Design); Investigative Research; STEM-based Problem Solving; Specialized in environmental scanning, and STEM-based problem-solving; (**Honors Environmental Engineering & Sustainability CTE**). **TECHNICAL:** Expert Script Analysis; Multi-track Sound Mixing; IPTC Metadata & Archival IP Standard.  
**LOCAL HIRE:** NEW YORK CITY, NEW JERSEY, LOS ANGELES, FLORIDA, ATLANTA, PHILADELPHIA