



BIO:

Lillie Jean Trueman is an American actress, director, filmmaker, screenwriter, and producer. She is best known for her award-winning celebrity talk show Lillie Jean TALKS! Live, which has received an award at the Pageant Film Festival (India) and Best Series at Gothamite Monthly Film Awards (NYC). The show features exclusive interviews with Hollywood figures, including Don Most (Happy Days), Emmy nominee John Callas, Shelley Wade (Z100), Staci Layne Wilson, Neil D'Monte (Batman v Superman), and Charlie "Chick" Allan (Outlander).

In 2025, her micro-short drama-thriller The Mission is Complete, Angelique earned international recognition, including Best Actress at Humro Cinema Film Fest (Nepal), Best Director at Elegant International Film Festival, Best Short Film at Chalachitra International Film Awards (Kolkata), and Best Actress at Silverlens Film Awards (India), with a broad screening footprint across South Asia and North America.

Trueman's 2024 documentary Project Bullyish (also known as Bullyish), serves as a transcendent, gritty documentary work addressing cyberstalking, gang stalking, and the criminal dimensions of harassment. The feature documentary won Best Documentary Feature at KIFF International Film Festival (Beverly Hills), Best Documentary (Short/Narrative) at Humro Cinema Film Fest (Nepal), and Best Documentary Film at FilmNest International Film Festival. The film achieved viral resonance and continued screenings in France throughout 2025, contributing to discussions on digital safety across North America, Europe, and South Asia. She expanded her range with the 2024 sci-fi comedy short Trapper Trap - The Rise of Princess Glamourite, earning Best Actress nominations at Elegant International Film Festival, Cine Vista Oasis Film Festival, and All That Moves Film Festival (Brazil), Best Costume Design at Gothamite Monthly Film Awards (New York City), and Best Trailer wins at Critics' Choice International Film Festival, CinePlay International Film Festival, and Stingray International Film Festival (Paris). The project screened across North America, South America, Europe, South Asia, and Southeast Asia. Her romantic comedy short The Chorus in Our Eyes (2024) secured Best Actress wins/nominations at Clown International Film Festival (Paris), Athens International Monthly Art Film Festival (Honorable Mention/Best Acting), Global Visionaries IFF Festival, Spring Time International Film Festival, and Fusionfilm International Film Festival (Los Angeles), with screenings from Paris to Athens.

In her episodic series So Lillo Qui, Trueman writes, directs, produces, and stars across multiple episodes, including "SIR! MOVE!" (Best Drama/Finalist at Clown International Film Festival, Paris, 2025) and the upcoming Past Moonlight (Season 4 premiere slated for 2026). Her television credits include HBO's The Gilded Age Season 3 (HeyDey Productions) and a recurring guest-star role on The FNL Network Talkshow (March–May 2024), earning a Special Achievement Honoree award from the Taste Awards in the Entertainment and Lifestyle News category.

Lillie Jean Trueman's professional pedigree is defined by a film foundation at New York City's prestigious T. Schreiber Studio, where she underwent rigorous immersion in the Meisner Technique under Nicolas Kane Landry and specialized in British dialects with Page Clements. To bridge her dramatic range with high-fidelity vocal performance, she refined her voice at the Liz Caplan Vocal Studio under the tutelage of Sheela Ramesh. Her versatility is further anchored by specialized coaching from Hollywood veterans Michel Corbière and Edgardo Rubio, who developed her natural comedic timing and expansive voiceover capabilities. Trueman's comprehensive technical background ensures a sophisticated, disciplined approach to every production, from the director's chair to the screen. Her artistic foundation is further bolstered by technical discipline from The Keystone School, where she mastered specialized coursework in Marketing, and Media/Video Production, alongside a formal Environmental Engineering & Technology CTE Program in 2015, providing her with a STEM-based approach to sustainable production and high-efficiency studio mechanics.

Born and raised in New York City, Lillie Jean Trueman is Ashkenazi Jewish and Lutheran, with heritage spanning Russia, Ukraine, France, England, and Germany. Her ancestors immigrated to the United States from Europe at the turn of the century. She grew up immersed in the entertainment industry from childhood, gaining early exposure to professional film and television sets through her mother, Laura Rene Marks-Trueman, a veteran Hollywood prop specialist, buyer, and researcher whose credits include Mad Men, the Men in Black trilogy, Public Enemies, Gotham, and The Alienist. Her mother serves as Trueman's manager. Her father, Diamond Earl Trueman, had a career in the music industry as a drummer; his band was signed to RCA Records before the Vietnam War led to its breakup, after which he continued working as a session drummer. Family roots in entertainment extend further through her great-uncle-in-law, William Wadsworth "Bill" Zielor, who managed the J. P. Harris Downtown Theatre and Century Theatre and served as a Universal Artists Executive. This multi-generational background in film, television, and theater provided Trueman with lifelong familiarity with professional production environments, union protocols, and creative workflows from an early age.